



the Rocky Horror Picture Show

Official Fan Site (including weekly showings) => <http://www.rockyhorror.com/main.php>

Music Lyrics & Soundtracks => <http://www.rockymusic.org/lyrics/index.html>

bio of actor Tim Curry ("Dr. Frank-N-Furter") => http://en.wikipedia.org/wiki/Tim_Curry

Huntington, WV showings at Cinema Theater => **David Driskell** (np2000@spamcop.net)

also at <http://www.myspace.com/rhpswv>

[note: other sites can be found by typing ==> "Rocky Horror Picture Show" <== on Google.com]

Rocky Horror Picture Show Soundtrack Lyrics

by Richard O'Brien

Introduction

These lyrics were transcribed mostly from memory, with verification by listening to the actual CD soundtracks. The songs are mostly the same as in the film with a couple of exceptions.

First off, the version of [The Time Warp](#) present on all soundtrack albums is shorter than the movie version since they cut out Columbia's tap dancing and one of the refrains. Second, 3 of the songs presented here ([Sword of Damocles](#), [Once in a While](#), and [Planet Schmanet, Janet](#)) are not normally on most versions of the soundtrack album. All 3 tracks were first released on the Rocky Horror International CD as part of [the Rocky Horror Picture Show 15th Anniversary Collection](#).

Since then, [Sword of Damocles](#) has appeared on other albums including the [1995 Rhino Records 20th Anniversary Gold Soundtrack CD](#), the [1996 Festival Records 21st Anniversary Australian Gold Soundtrack CD](#), and [The Ultimate & Best of The Rocky Horror Show CD](#). [Rocky Horror International](#) is still the only CD to include either [Once in a While](#) or [Planet Schmanet, Janet](#) though.

At any rate, since I transcribed these lyrics primarily by memory, I'm sure that errors have probably crept in somewhere. If you do come across an error, please feel free to e-mail me! Enjoy!

-- Shawn McHorse riffraff@rockymusic.org

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Science Fiction/Double Feature

Lips: Michael Rennie was ill
The Day the Earth Stood Still
But he told us where we stand
And Flash Gordon was there
In silver underwear
Claude Rains was The Invisible Man
Then something went wrong
For Fay Wray and King Kong
They got caught in a celluloid jam
Then at a deadly pace
It Came From Outer Space
And this is how the message ran...

Science fiction (*ooh ooh ooh*) double feature
Doctor X (*ooh ooh ooh*) will build a creature
See androids fighting (*ooh ooh ooh*) Brad and Janet
Anne Francis stars in (*ooh ooh ooh*) Forbidden Planet
Wo oh oh oh oh oh
At the late night, double feature, picture show

I knew Leo G. Carroll
Was over a barrel
When Tarantula took to the hills
And I really got hot
When I saw Janette Scott
Fight a Triffid that spits poison and kills
Dana Andrews said prunes
Gave him the runes
And passing them used lots of skills
But When Worlds Collide
Said George Pal to his bride
I'm gonna give you some terrible thrills
Like a...

Science fiction (*ooh ooh ooh*) double feature
Doctor X (*ooh ooh ooh*) will build a creature
See androids fighting (*ooh ooh ooh*) Brad and Janet
Anne Francis stars in (*ooh ooh ooh*) Forbidden Planet
Wo oh oh oh oh oh
At the late night, double feature, picture show
I wanna go - Oh oh oh oh
To the late night, double feature, picture show
By R.K.O. - Wo oh oh oh
To the late night, double feature, picture show
In the back row - Oh oh oh oh
To the late night, double feature, picture show

Dammit Janet

Brad Majors Hey, Janet
Janet Weiss Yes, Brad?
Brad Majors I've got something to say
Janet Weiss Uh huh?
Brad Majors I really love the...skillful way
You beat the other girls
To the bride's bouquet
Janet Weiss Oh...oh, Brad
Brad Majors The river was deep but I swam it

Chorus Janet

Brad Majors The future is ours, so let's plan it

Chorus Janet

Brad Majors So please don't tell me to can it

Chorus Janet

Brad Majors I've one thing to say, and that's
Dammit Janet, I love you
The road was long but I ran it

Chorus Janet

Brad Majors There's a fire in my heart and you fan it

Chorus Janet

Brad Majors If there's one fool for you then I am it

Chorus Janet

Brad Majors I've one thing to say, and that's
Dammit Janet, I love you
Here's a ring to prove that I'm no joker
There's 3 ways that love can grow
That's good, bad, or mediocre
Oh J-A-N-E-T, I love you so

Janet Weiss Oh, it's nicer than Betty Munroe had

Chorus Janet

Janet Weiss Now we're engaged and I'm so glad

Chorus Oh, Brad

Janet Weiss That you met Mom and you know Dad

Chorus Oh, Brad

Janet Weiss I've one thing to say, and that's
 Brad, I'm mad, for you too
 Oh, Brad
Brad Majors Oh, dammit
Janet Weiss I'm mad
Brad Majors Oh, Janet
Janet Weiss For you
Brad Majors I love you too
Brad and Janet There's one thing left to do, ah-hoo
Brad Majors And that's go see the man who began it

Chorus Janet

Brad Majors When we met in his science exam-it

Chorus Janet

Brad Majors Made me give you the eye and then panic

Chorus Janet

Brad Majors Now I've one thing to say, and that's
 Dammit Janet, I love you
 Dammit, Janet
Janet Weiss Oh Brad, I'm mad
Brad Majors Dammit, Janet

Brad and Janet I love you

Over at the Frankenstein Place

Janet Weiss In the velvet darkness
 Of the blackest night
 Burning bright
 There's a guiding star
 No matter what or who you are

Brad and Janet There's a light

Chorus *Over at the Frankenstein place*

Brad and Janet There's a light

Chorus *Burning in the fireplace*

Brad and Janet There's a light, light
 In the darkness of everybody's life

Riff Raff The darkness must go
 Down the river of night's dreaming
 Flow morphia slow
 Let the sun and light come streaming
 Into my life, into my life

Brad and Janet There's a light

Chorus *Over at the Frankenstein place*

Brad and Janet There's a light

Chorus *Burning in the fireplace*
 There's a light, a light

Brad and Janet In the darkness of everybody's life

The Time Warp

Riff Raff It's astounding
 Time is fleeting
 Madness takes its toll
 But listen closely

Magenta Not for very much longer

Riff Raff I've got to keep control
 I remember doing the Time Warp
 Drinking those moments when
 The blackness would hit me

Riff and Magenta And the void would be calling

*Chorus Let's do the Time Warp again
 Let's do the Time Warp again*

Criminologist It's just a jump to the left

Chorus And then a step to the right

Criminologist With your hands on your hips

*Chorus You bring your knees in tight
 But it's the pelvic thrust
 That really drives you insane
 Let's do the Time Warp again
 Let's do the Time Warp again*

Magenta It's so dreamy
 Oh, fantasy free me
 So you can't see me
 No, not at all
 In another dimension
 With voyeuristic intention
 Well secluded, I see all

Riff Raff With a bit of a mind flip
Magenta You're into the time slip
Riff Raff And nothing can ever be the same
Magenta You're spaced out on sensation
Riff Raff Like you're under sedation

*Chorus Let's do the Time Warp again
 Let's do the Time Warp again*

Columbia Well I was walking down the street
 Just a having a think
 When a snake of a guy gave me an evil wink
 He shook-a me up, he took me by surprise
 He had a pick up truck and the devil's eyes
 He stared at me and I felt a change
 Time meant nothing, never would again

***Chorus Let's do the Time Warp again
 Let's do the Time Warp again***

Criminologist It's just a jump to the left

Chorus And then a step to the right

Criminologist With your hands on your hips

***Chorus You bring your knees in tight
 But it's the pelvic thrust
 That really drives you insane
 Let's do the Time Warp again
 Let's do the Time Warp again***

Sweet Transvestite

Dr. Frank-N-Furter How do you do
 I see you've met my faithful handyman
 He's just a little brought down because
 When you knocked
 He thought you were the candyman
Don't get strung out by the way I look
 Don't judge a book by its cover
 I'm not much of a man by the light of day
 But by night I'm one hell of a lover
I'm just a sweet transvestite
 From Transsexual, Transylvania

 Let me show you around
 maybe play you a sound
 You look like you're both pretty groovy
Or if you want something visual
 That's not too abysmal
 We could take in an old Steve Reeves movie

Brad Majors I'm glad we caught you at home
 Could we use your phone?
 We're both in a bit of a hurry

Janet Weiss Right!
Brad Majors We'll just say where we are
 Then go back to the car
 We don't want to be any worry

Dr. Frank-N-Furter Well, you got caught with a flat
 Well how 'bout that
 Well babies, don't you panic
By the light of the night
 It'll all seem alright
 I'll get you a Satanic mechanic
I'm just a sweet transvestite
 From Transsexual, Transylvania
 Why don't you stay for the night

Riff Raff Night!
Dr. Frank-N-Furter Or maybe a bite
Columbia Bite!

Dr. Frank-N-Furter I could show you my favorite obsession
 I've been making a man
 With blonde hair and a tan
 And he's good for relieving my tension
I'm just a sweet transvestite
 From Transexual, Transylvania
 Hit it! Hit it!
I'm just a sweet transvestite

Chorus *Sweet Transvestite ...*

Dr. Frank-N-Furter From Transexual ...

Chorus *... Transylvania*

Dr. Frank-N-Furter So come up to the lab
 And see what's on the slab
 I see you shiver with antici...
 ... pation
But maybe the rain
 Isn't really to blame
 So I'll remove the cause

 But not the symptom

Sword of Damocles

Rocky Horror The Sword of Damocles is hanging over my head
 And I've got the feeling someone's gonna be cutting the thread
 Oh, woe is me
 My life is a misery
 Oh, can't you see
 That I'm at the start of a pretty big downer
 I woke up this morning with a start when I fell out of bed

Chorus *That ain't no crime*

Rocky Horror And left from my dreaming was a feeling of unnameable dread

Chorus *That ain't no crime*

Rocky Horror My high is low
 I'm dressed up with no place to go
 And all I know
 Is I'm at the start of a pretty big downer

Dr. Frank-N-Furter Oh, Rocky!

Chorus *Sha la la la*
 That ain't no crime

Rocky Horror Oh no no no

Chorus *Sha la la la*
 That ain't no crime

Rocky Horror Oh no no no

Dr. Frank-N-Furter Oh, my baby!

Chorus *Sha la la la*
 That ain't no crime
 That ain't no crime

Rocky Horror The Sword of Damocles is hanging over my head

Dr. Frank-N-Furter Oh, really!

Chorus *That ain't no crime*

Rocky Horror And I've got the feeling someone's gonna be cutting the thread

Chorus *That ain't no crime*

Rocky Horror Oh, woe is me
 My life is a mystery
 And can't you see
 That I'm at the start of a pretty big downer

Dr. Frank-N-Furter Come here!

Chorus *Sha la la la*
 That ain't no crime

Rocky Horror Oh no no no

Chorus *Sha la la la*
 That ain't no crime

Rocky Horror Oh no no no

Chorus *Sha la la la*
 That ain't no crime
 That ain't no crime

Sha la la la
That ain't no crime

Rocky Horror Oh no no no

Chorus *Sha la la la*
 That ain't no crime

Rocky Horror Oh no no no

Chorus *Sha la la la*
 That ain't no crime
 That ain't no crime
Sha la la

Hot Patootie - Bless My Soul

Eddie Whatever happened to Saturday night?
 When you dressed up sharp and you felt alright
 It don't seem the same since cosmic light
 Came into my life, I thought I was divine
I used to go for a ride with a chick who'd go
 And listen to the music on the radio
 A saxophone was blowing on a Rock and Roll show
 We climbed in the back seat, really had a good time
Hot patootie, bless my soul
 Really love that Rock and Roll

Chorus ***Hot patootie, bless my soul***
 I really love that Rock and Roll
 Hot patootie, bless my soul
 I really love that Rock and Roll
 Hot patootie, bless my soul
 I really love that Rock and Roll

Eddie {saxophone solo}

My head used to swim from the perfume I smelled
My hands kinda fumbled with her white plastic belt
I'd taste her baby pink lipstick and that's when I'd melt
She'd whisper in my ear tonight she really was mine
Get back in front and put some hair oil on
Buddy Holly was singing his very last song
With your arms around your girl, you try to sing along
It felt pretty good...Whoo!
Really had a good time
Hot patootie, bless my soul
Really love that Rock and Roll

Chorus ***Hot patootie, bless my soul***
 I really love that Rock and Roll
 Hot patootie, bless my soul
 I really love that Rock and Roll
 Hot patootie, bless my soul
 I really love that Rock and Roll

Eddie

{ saxophone solo }

Hot patootie, bless my soul
I really love that Rock and Roll
Hot patootie, bless my soul
I really love that Rock and Roll
Hot patootie, bless my soul
I really love that Rock and Roll
Hot patootie, bless my soul
I really love that Rock and Roll
Hot patootie, bless my soul
I really love that Rock and Roll
Hot patootie, bless my soul
I really love that Rock and Roll
Hot patootie, bless my soul
I really love that Rock and Roll
Hot patootie, bless my soul
I really love that Rock and Roll

I Can Make You A Man: *Reprise*

Dr. Frank-N-Furter But a deltoid and a bicep
 A hot groin and a tricep
 Makes me - Ooh! - shake
 Makes me wanna take Charles Atlas by the hand

Chorus ***In just 7 days ...***

Dr. Frank-N-Furter Oh, baby

Chorus ***... I can make you a man***

Dr. Frank-N-Furter I don't want no dissension
 Just dynamic tension

Janet Weiss I'm a muscle fan

Chorus ***In just 7 days ...***
 I can make you a man

Dr. Frank-N-Furter Dig it if you can

Chorus ***In just 7 days ...***
 I can make you a man

Touch-A, Touch-A, Touch Me

Janet Weiss I was feeling done in
 Couldn't win
 I'd only ever kissed before

Columbia You mean she?
Magenta Uh huh

Janet Weiss I thought there's no use getting
 Into heavy petting
 It only leads to trouble
 And seat wetting
Now all I want to know
 Is how to go
 I've tasted blood and I want more

Magenta & Columbia More, more, more!

Janet Weiss I'll put up no resistance
 I want to stay the distance
 I've got an itch to scratch
 I need assistance
Touch-a touch-a touch-a touch me
 I wanna be dirty
 Thrill me, chill me, fulfill me
 Creature of the night

 Then if anything grows
 While you pose
 I'll oil you up
 And rub you down

Magenta & Columbia Down, down, down!

Janet Weiss And that's just one small fraction
 Of the main attraction
 You need a friendly hand
 And I need action
Touch-a touch-a touch-a touch me
 I wanna be dirty
 Thrill me, chill me, fulfill me
 Creature of the night

Columbia Touch-a touch-a touch-a touch me ...
Magenta ... I wanna be dirty ...
Columbia ... Thrill me, chill me, fulfill me
Magenta ... Creature of the night

Janet Weiss	Oh, touch-a touch-a touch-a touch me I wanna be dirty Thrill me, chill me, fulfill me Creature of the night
Rocky Horror	Creature of the night
Brad Majors	Creature of the night?
Dr. Frank-N-Furter	Creature of the night
Magenta	Creature of the night
Riff Raff	Creature of the night
Columbia	Creature of the night
Rocky Horror	Creature of the night
Janet Weiss	Creature of the night!

Once in a While

Brad Majors Once in a while, she don't want to call you
 Speaking on the telephone
 And once in your life, she won't want to know you
 You look around
 The one you've found, she is gone

And that's all the time that it takes
For a heart to turn to stone
The sweeter the wine
The harder to make the break
You hear something about someone
You'd thought you'd known

So baby, don't cry like there's no tomorrow
After the night there's a brand new day
And there'll be no pain, and no more sorrow
So wash your face
And phone my place, it'll be OK

And that's all the time that it takes
For a heart to beat again
So give me a sign
That a lover makes
You look around
The one you've found is back again

Eddie

Dr. Everett v. Scott	From the day he was born He was trouble He was the thorn In his mother's side She tried in vain
Criminologist	But he never caused her nothing but shame
Dr. Everett v. Scott	He left home the day she died From the day she was gone All he wanted Was rock and roll porn And a motorbike Shooting up junk
Criminologist	He was a low down cheap little punk
Dr. Everett v. Scott	Taking everyone for a ride
<i>Chorus</i>	<i>When Eddie said he didn't like his teddy You knew he was a no good kid But when he threatened your life With a switch blade knife</i>
Dr. Frank-N-Furter	What a guy
Janet Weiss	Makes you cry
Dr. Everett v. Scott	And I did
Columbia	Everybody shoved him I very nearly loved him I said hey listen to me Stay sane inside insanity But he locked the door And threw away the key
Dr. Everett v. Scott	But he must've been drawn Into something Making him warn me In a note which reads
<i>Chorus</i>	<i>What's it say? What's it say?</i>
Eddie	I'm out of my head Oh hurry! or I may be dead They mustn't carry out their evil deeds

Planet Schmanet, Janet

Dr. Frank-N-Furter How could you!

Dr. Everett v. Scott This way! This way!

Riff Raff Shut up!

Dr. Frank-N-Furter I'll tell you once
 I won't tell you twice
 You'd better wise up, Janet Weiss
 Your apple pie don't taste too nice
 You'd better wise up, Janet Weiss

 I've laid the seed, it should be all you need
 You're as sensual as a pencil
 Wound up like an 'E' or first string
 When we made it, did you hear a bell ring?
 You got a block, well take my advice
 You'd better wise up, Janet Weiss
 The Transducer will seduce ya

Janet Weiss My feet! I can't move my feet!

Dr. Everett v. Scott My wheels! My God, I can't move my wheels!

Brad Majors It's as if we're glued to the spot!

Dr. Frank-N-Furter You are! So quake with fear, you tiny fools!

Janet Weiss Oh, we're trapped!

Dr. Frank-N-Furter It's something you'll get used to
 A mental mind-fuck can be nice

Dr. Everett v. Scott You won't find Earth people quite the easy mark you imagine
 This sonic transducer - it is, I suppose, some kind of
 Audio-vibratory, physiomolecular transport device

Brad Majors You mean ...

Dr. Everett v. Scott Yes, Brad
 It's something we ourselves have been working on for quite some time
 But it seems our friend here has found a means of perfecting it
 A device which is capable of breaking down solid matter and then
 Projecting it through space, and who knows, perhaps even time itself

Janet Weiss You mean, he's gonna send us to another planet?

Dr. Frank-N-Furter	Planet schmanet, Janet! You'd better wise up, Janet Weiss You'd better wise up Build your thighs up You'd better wise up
Criminologist	And then she cried out
Janet Weiss	Stop!

Rose Tint My World

Columbia	It was great when it all began I was a regular Frankie fan But it was over when he had the plan To start working on a muscle man Now the only thing that gives me hope Is my love of a certain dope Rose tints my world Keeps me safe from my trouble and pain
Rocky Horror	I'm just seven hours old Truly beautiful to behold And somebody should be told My libido hasn't been controlled Now the only thing I've come to trust Is an orgasmic rush of lust Rose tints my world And keeps me safe from my trouble and pain
Brad Majors	It's beyond me Help me, Mommy I'll be good, you'll see Take this dream away What this? let's see I feel sexy What's come over me? Woo! Here it comes again
Janet Weiss	I feel released Bad times deceased My confidence has increased Reality is here The game has been disbanded My mind has been expanded It's a gas that Frankie's landed His lust is so sincere

Fanfare / Don't Dream It

Dr. Frank-N-Furter Whatever happened to Fay Wray?
 That delicate satin draped frame
 As it clung to her thigh, how I started to cry
 'Cause I wanted to be dressed just the same
Give yourself over to absolute pleasure
 Swim the warm waters of sins of the flesh
 Erotic nightmares beyond any measure
 And sensual daydreams to treasure forever
Can't you just see it? Whoa ho ho!
 Don't dream it, be it
 Don't dream it, be it

Chorus *Don't dream it, be it*
 Don't dream it, be it

Dr. Everett v. Scott Ach! We've got to get out of this trap
 Before this decadence saps our wills
 I've got to be strong and try to hang on
 Or else my mind may well snap
 And my life will be lived
 For the thrills

Dr. Frank-N-Furter Don't dream it, be it

Brad Majors It's beyond me
 Help me, Mommy

Janet Weiss God bless Lili St. Cyr

Wild and Untamed Thing

Dr. Frank-N-Furter My my my
 My my my my my
 My my my my
 My my
I'm a wild and an untamed thing
I'm a bee with a deadly sting
You get a hit and your mind goes ping
Your heart'll pump and your blood will sing
So let the party and the sounds rock on
We're gonna shake it 'till the life has gone
Rose tint my world
Keep me safe from my trouble and pain

Chorus *We're a wild and an untamed thing*
 We're a bee with a deadly sting
 You get a hit and your mind goes ping
 Your heart'll pump and your blood will sing
 So let the party and the sounds rock on
 We're gonna shake it 'till the life has gone
Rose tint my world
 Keep me safe from my trouble and pain

We're a wild and an untamed thing
We're a bee with a deadly sting
You get a hit and your mind goes ping
Your heart'll pump and your blood will sing
So let the party and the sounds rock on
We're gonna shake it 'till the life has gone, gone, gone
Rose tint my world
Keep me safe from my trouble and pain

Riff Raff Frank-N-Furter, it's all over
 Your mission is a failure
 Your lifestyle's too extreme
I'm your new commander
You now are my prisoner
We return to Transylvania
Prepare the transit beam

I'm Going Home

Dr. Frank-N-Furter On the day I went away

Chorus *Goodbye*

Dr. Frank-N-Furter Was all I had to say

Chorus *Now I*

Dr. Frank-N-Furter I want to come again and stay

Chorus *Oh my*

Dr. Frank-N-Furter Smile, and that will mean I may
 'Cause I've seen blue skies
 Through the tears in my eyes
 And I realize I'm going home

Chorus *I'm going home*

Dr. Frank-N-Furter Everywhere, it's been the same

Chorus *Feeling*

Dr. Frank-N-Furter Like I'm outside in the rain

Chorus *Wheeling*

Dr. Frank-N-Furter Free to try and find a game

Chorus *Dealing*

Dr. Frank-N-Furter Cards for sorrow
 Cards for pain
 'Cause I've seen blue skies
 Through the tears in my eyes
 And I realize I'm going home

Chorus **I'm going home**
 I'm going home
 I'm going home

Super Heroes

Brad Majors I've done a lot
 God knows I've tried
 To find the truth
 I've even lied
 But all I know
 Is down inside I'm

Chorus *Bleeding*

Janet Weiss And super heroes
 Come to feast
 To taste the flesh
 Not yet deceased
 And all I know
 Is still the beast is

Chorus *Feeding*

Criminologist And crawling on the planet's face
 Some insects called the human race
 Lost in time, and lost in space
 And meaning

Chorus *Meaning*

Science Fiction/Double Feature: *Reprise*

Lips

Science fiction, double feature

Frank has built and lost his creature

Darkness has conquered Brad and Janet

The servants gone to a distant planet

Wo oh oh oh oh oh

At the late night, double feature, picture show

I want to go

Oh oh oh oh

To the late night, double feature, picture show

A Multi-Media, Interactive Entertainment Bargain

Graffiti magazine, October 25-November 1, 2006 (pp.32-33)

You've heard it often: "*There's nothing to do in Huntington except go to a bar*".

True- you can go to a movie. But it's a passive experience -- like watching a sporting event.

However, [David Driskell](#) -- cast leader of West Virginia's only 'Rocky Horror Picture Show' experience (<http://www.myspace.com/rhpswv>) -- has provided an alternative.

"Where else can you go for \$3; have a good evening out; dance/sing/clap and be with your friends; not be covered in smoke and not be subjected to alcohol or drugs? Look around -- there's none of the fighting like at the bars surround the theater. There's no police needed out front. Our crowds go home at the end of the night. It's a well-behaved night out."

Obviously, "RHPS" -- by Driskell's own admission -- is "not Sunday School. But there are afar, far worse things that young adults can be into."

Of course, some do find "RHPS" offensive. After all, it centers on a bunch of alien transvestites.

"There's far worse displayed on the major networks. I don't believe there's a drop of bloodshed here. There's no physical violence. There's no vulgarities (on screen). It's a big **costume party**. A fun romp of days gone by," explained Driskell, referring to the 1970s when 'different' meant "eclectic" - not "*dangerous*".

"It was a time before AIDS, before 9/11. It was a time when people could just be 'people'. You did not have to constantly worry if the person next to you at the airport is 'normal' or 'acting strange'." Driskell said.

The "RHPS" interactive cult film has played in cinemas in larger cities for years-and-years. But only at midnight and with the audiences coming often in costume to interact and observe. They shout at the screen. And they answer the questions asked by the movie characters.

Originally, the film played in theaters in Huntington and Charleston. But this was stopped due to the expense of cleaning up the mess afterwards (e.g., from throwing rolls of toilet paper). Driskell convinced Derek Hyman -- president of the Greater Huntington Theatre Corporation -- to bring the movie back with certain preordained rules.

So far, the response has been -- in Driskell's words, "beyond my wildest dreams. The success, the drive, the energy, and the hard work -- but seeing the faithful come back week-after-week -- has been an inspiration to me."

Driskell -- whose group 'Down Home Decadence' produces the "Pre-show" -- believe an "untapped creative force" existed in the Tri-State. "If you go outside the realm of traditional gospel music, you do not have a nice place to perform. We give opportunities to people with a state, without a place to perform."

He complemented Marshall University for putting together their production of "Hair". "I applaud MU for doing 'Hair'. For stepping out of the box and going where the audience wants them to go instead of sticking with the mainstream."

And what happens at the pre-show? In this case, the fun starts on the sidewalk outside the Cinema Theatre with the weekly interactive costume party.

Once inside, Driskell's group leads the audience with music, screaming, and "virgin" rituals (i.e., for anyone who has not previously attended RHPS).

Sure, the depictions fit well -- suggestive at least and provocative at worst. But it's nothing more than dressing up and going to a movie party with 150-200 friends.

On Friday, October 13, Driskell's group joined with a group that dresses like the zombies from the "Night of the Living Dead" series of films.

"Carry and her boyfriend, husband, don't ask this is Rocky. They got together and started 'Zombie Walk West Virginia'. We decided that it would be a good marriage for an evening -- especially with it being near Halloween. As far as we know, this is the first 'zombie walk' in the area," the cast leader beamed.

According the Carrie, "There have been a few zombie walks in Pennsylvania. And we are trying to have one in Ashland, KY. We hope to keep it going annually, like in other places."

Essentially, a group of teens and young adults gathered at the Java Joint across from Marshall University where they had their faces painted and make-up applied to resemble the flesh-eating, mindless creatures of the "Living Dead" movies. Then -- with television cameras following every step of the way -- the 30-to-40 "zombies" walked down 4th Avenue to the Cinema Theatre, occasionally making a face at customers inside a restaurant or at passing vehicles.

Since the well-choreographed "walkers" stayed together, everyone arrived safely at the theater to wait for the pre-show. A live-action "Fear Factor" competition followed in front of the screen; not so fabulous prizes were given away; zombie costume contests; and some "Meatloaf" (i.e., the singer) were served before the 20th Century Fox banner lit 2 auditoriums at the theater.

Laura from Point Pleasant participates as part of the pre-show cast. "I've been doing Rocky since back home. We brought it up here and it's gone much better. I love it! Obviously, you can't beat these zombies. It's awesome!"

On October 27th, the group holds their Halloween show.

"It's going to be a typical VH-1 'RHPS' with a down-home twist," Driskell explained. "A good percentage of our crowd will be in costume. We'll have a contest with better prizes than usual."

But for one night -- this night -- the "rules" will be loosened.

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